

The Exhibition Catalogues of Austin O. Spare By Robert Ansell **Book The Exhibition Catalogues of Austin O. sparey** These facsimiles are illustrated with more than 64 pages of colour plates carefully selected to represent the evolution of Spare's work between 1902-1956 and his various styles throughout the period. **The Exhibition Catalogues of Austin O. spareau** His fine draughtsmanship often created from 'automatic drawing' where the pen wanders at will as well as his subject matter grotesque satyrs/demons unearthly landscapes and 'psycho-real' portraits have won him something of a cult following over the last forty years or so. **Book The Exhibition Catalogues of Austin O. sparer** Spare was also an occultist and developed his own techniques which he primarily promoted in two books 'The Book of Pleasure' (1913) and 'The Focus of Life' (1921) and has been both a blessing and a curse for his legacy. **The Exhibition Catalogues of Austin O. sparelabs** Firstly a number of the catalogues have introductions or appreciations of his work by friends and patrons such as Grace Rogers Oswald Blakeston Kenneth Grant Dennis Bardens and Spare himself. **Book The Exhibition Catalogues of Austin O. spares** These are of course laudatory but they present clear and concise summations of Spares' biography philosophy and personality in language directed at 'the man in the street' -perhaps a Mayfair street or as Spare fortunes declined a south London one. **Book The Exhibition Catalogues of Austin O. sparen** There is certainly enough to give you an overview of the above and this is great for someone new to Spare who doesn't want (or need!) to know fine detail of Spares life or delve deeply into the magical underpinnings of his work. **Book The Exhibition Catalogues of Austin O. sparen** Not that Spare admirers will be disappointed for these pieces are by his friends and one can get a sense of them and their relationship to Spare in a way that an academic text cannot. **Book The Exhibition Catalogues of Austin O. spare parts** For example presenting a show in which everything was under priced at a guinea to allow his art to be available to all or mocking the larger art world; Looking within to the depths of ones' soul is another inverse cliché: personally my experience of looking within has been exactly like looking onto an empty bucket! There are also reproductions of various contemporary newspaper reviews of the shows. **PDF The Exhibition Catalogues of Austin O. sparet** These cover the entire range of his output from his early b/w drawings through delicate pencil nudes grotesques imagined landscapes pastel portraits and beyond to semi-'cosmic' abstracts ceramics and stained glass. **Book The Exhibition Catalogues of Austin O. sparer** I doubt there will be a better general overview of Spares work for some considerable time and hopefully the relatively large print run of just under eight hundred copies will expose more people to this wonderful artist:

### **The Exhibition Catalogues of Austin O. sparelabs**

This volume gathers together his very rare exhibition catalogues: from his first show at the Bruton Galleries in 1907 to his last at the Archer Gallery in 1955: **Book The Exhibition Catalogues of Austin O. sparer** These facsimiles present a wealth of scarce information including: 1: **Book The Exhibition Catalogues of Austin O. sparey** Lists of pictures exhibited each with a catalogue number often with prices: **Book The Exhibition Catalogues of Austin O. sparer** Spare This review was previously posted on the Side Real Press website in 2013, **The Exhibition Catalogues of Austin O. sparelabs** Some reading this may already know of my love for the artist Austin Osman Spare (1886-1956), **The Exhibition Catalogues of Austin O. sparelabs** On the one hand it was largely through the occult world that Spares' flame was kept burning. **PDF The Exhibition Catalogues of Austin O. sparerroom** On the other the (often beautifully produced) volumes produced since his death have been orientated towards that market thus deterring the more casual buyer: **The Exhibition Catalogues of Austin O. sparebury** Perhaps this volume will alter that- though it is something of a curious beast: **The Exhibition Catalogues of Austin O. Spare pdfs** The editor (Robert Ansell) is a Spare expert and gives an excellent overview of Spare himself and the development of his art, **The Exhibition Catalogues of Austin O. Spare bookworm** Ansell is attempting to provide some sort of checklist and overview of Spare for collectors and gallerists using

the catalogues to contextualize the images that follow, **Book The Exhibition Catalogues of Austin O. Spares** The catalogues span the years 1907-1952 and are reproduced in facsimile: **Book The Exhibition Catalogues of Austin O. Spares** Thus a fair proportion of the book consists of lists of items shown with their prices, **Book The Exhibition Catalogues of Austin O. Spares** Some have titles; but many do not so we have: #92 £1 10 #93 £1 01 etc. **The Exhibition Catalogues of Austin O. Spares** However and its a big 'however' this is still a wonderful book for the general reader and here is why. **The Exhibition Catalogues of Austin O. Spares** Spare himself comes over as warm generous and down to earth. **The Exhibition Catalogues of Austin O. Spares** These are also interesting as although they are universally admiring his ability they also often show bafflement at Spares' content an issue that seemed to beset Spares' career. **Book The Exhibition Catalogues of Austin O. Spares** Seventy-five pages presented chronologically from 1901-1956 together with photos of Spare himself. **Book The Exhibition Catalogues of Austin O. Spares** Ansell has a vast range of contacts in both the art and occult worlds and has used them to locate superb images - many of them reproduced for the first time, **Book The Exhibition Catalogues of Austin O. Spares** There are over 130 of these all beautifully reproduced in full colour - this alone fully justifies the (very reasonable) price tag: **Book The Exhibition Catalogues of Austin O. Spares** It is the same format at the recent Phil Baker biography of Spare (reviewed here) and they certainly complement each other nicely, **The Exhibition Catalogues of Austin O. Spares** Fulgur are justly known for their (very) high production values and I believe to be this their best book to date. Commentaries by Austin Spare.2. Essays from Kenneth Grant Dennis Bardens Grace E. Rogers John Smith Oswald Blakeston G.S. Sandilands and others.3.4. Dates and locations for his shows. The Exhibition Catalogues of Austin O. Its as boring as it looks on this page. Finally there are the artworks themselves. The Exhibition Catalogues of Austin O. Spare

