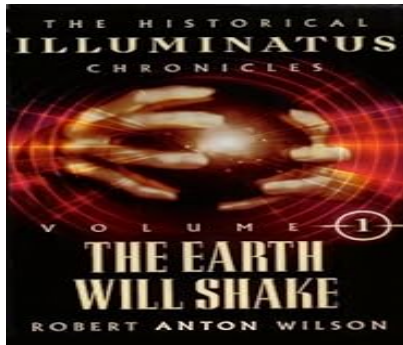


The Earth Will Shake: The History of the Early Illuminati By Robert Anton Wilson
Überhaupt macht das Lesen noch mehr Spaß mit Google in Griffweite um Personen Zitate oder andere Hinweise erstens darauf zu checken ob sie real sind (meistens) und zweitens welchen Hintergrund sie haben.

376 This was the first RAW book I read at a time when I was perhaps an ideal "target audience" for it - a nerdy adolescent who was beginning to suspect that there was "more" to the world than had been presented to me by traditional authorities. I would still say that it is the best fiction (possibly the best writing) Wilson ever produced unaided - inferior to The Illuminatus! Trilogy: The Eye in the Pyramid/The Golden Apple/Leviathan but that has to be partly credited to Shea. His uncle is assassinated by mysterious men in church during Easter Mass (a pretty serious blasphemy) and he begins to realize that his illustrious family has connections to masonry and other secret societies and to discover psychic powers in himself and others. Still the book is undeniably better than many works of historical fiction and focuses on aspects of history that will appeal to its audience and in my case stimulated a greater interest in history in general. Wilson does shift the narrative at least twice and describes a few scenes of euphoria or drugged-out confusion using "cut-up" style techniques but in general the narrative is easy to follow. In the wind of the raging social storm that will soon tear through Europe and America with the flame of revolution Sigismundo begins his journey of discovery joined by the boy Mozart Dr. Admittedly I don't think I fully understood Illuminatus when I read it it was very incoherent with the author making use of time-jumps (and reality jumps) in a leisurely manner with a liberal use of 70s counter-culture references which I had no idea of at the time. The book follows the son of a prominent Naples merchant family Sigismundo Celine who is the ancestor of one of the main characters in the Illuminatus Trilogy Hagbard Celine (sorry Neal Stephenson RAW did it first!) as he matures into adulthood (early teenage childhood in our era) and begins to learn about "the world". Where the book really shines is it's portrayal of esoterica and a plausible portrayal of how a group like the Illuminati may have operated (decentralized isolated cells/cadet groups/sects etc. Similar to Illuminatus there're a couple of trippy scenes in the book depicting "magic" or "visions" and at least in this first book in the trilogy you aren't ever sure if there's anything truly occult happening or if it's just drug induced. The first of a trilogy (intended to be a "pentology" but never finished before RAW's untimely death) this is much closer to a traditional narrative than most of RAW's work. Recognized as an Episkopos Pope and Saint of Discordianism by Discordians who care to label him as such Wilson helped publicize the group/religion/melee through his writings interviews and strolls. He described his work as an attempt to break down conditioned associations to look at the world in a new way with many models recognized as models or maps and no one model elevated to the truth. Recognized as an Episkopos Pope and Saint of Discordianism by Discordians who care to label him as such Wilson helped publicize the group/religion/melee through his writings interviews and strolls. He described his work as an attempt to break down conditioned associations to look at the world in a new way with many models recognized as models or maps and no one model elevated to the truth.

Robert Anton Wilson gestorben 2007 veröffentlichte diesen ersten Band seiner Trilogie „Illuminatus Chroniken“ bereits 1982, Trotzdem kommt die 5 Jahre jüngere deutsche Übersetzung erstaunlich frisch daher. Wilson wurde gelegentlich auch als Philosoph Anarchist Drogenpapst oder Popkünstler bezeichnet. All das steckt auch in dem süffigen Cocktail den er in „ Und die Erde wird beben“ anrührt, Einen gewissen roten Faden bilden die Erlebnisse eines jungen Neapolitaners im 18. aus einer Weinhändlerdynastie stammend mit herrlichen ironischen Anspielungen auf die bekannten süditalienischen Klischees. Es gibt jede Menge Geheimlogen und Geheimlogen in Geheimlogen und MAFIA bedeutet „Morte alla Francia Italia anela“ was Wilson perfekt in den historischen Kontext einarbeitet, Ebenso wie die schottischen Jakobiten spleenigen Engländer insbesondere zum Thema Ale und Frühindustrialisierung Casanova Cagliostro eine Reihe englischer und französischer Philosophen oder Nero: Weitere Zutaten sind plötzliche brutale Moves deftige augenzwinkernde (sofern das möglich ist) Erotik ein bisschen Quantenphysik und griechische Paradoxa. Handwerklich erinnert mich das an die ebenso perfekten Romane von Umberto Eco (Name der Rose Foucaulsches

Pendel Insel von ...) nur weniger drogenaffin, Das Lesen ist ein permanenter Wohlgefühlprozess auch wenn man dabei z. mehrere Seiten lang Bibelzitate (und deren ganz spezifische Auslegung) konsumiert, Die Handlung hat viele Spannungshöhepunkte auch wenn sie - wie sollte das im Dickicht jahrhundertealter Verschwörungen auch anders sein - keinem eigentlichen Finale zustrebt. Much less schizoid than the 'Illuminatus' trilogy though with similar preoccupations i. Mostly what made this interesting for me was the historical context of 18th century Naples and 18th century Europe more generally, There is also some decent character development enough so that I intend to read the sequel, 376 while it shares a lot of the same subject matter with RAW's other work it's much more subdued and linear. I think Wilson may have missed his calling by not focusing more specifically on the Young Adult market. Unfortunately subsequent books in the series tried to be "experimental" and rapidly declined in value as a result. If only he had stuck with this style he would have really had something to contend with his early breakthrough as a writer: The basic story is that of a nerdy adolescent who is beginning to suspect that there is "more" to the world than had been presented to him by traditional authorities, In this case our hero is Sigismundo Celine who is a young Neapolitan living in the late 19th century and an aspiring composer: Wilson's history is mixed - very good actually in terms of occult and masonic history rather more cursory when it comes to political and social history. In fairness it should be noted that Wilson deliberately mixed history with satire so not all of the "facts" presented here were intended to be reliable, The character of Sigismundo matures and advances as the story proceeds. Perhaps his most important lesson is that "humility is endless" which most teenagers learn to their consternation and can probably identify with. It has magic and adventure moments of terror and insight and I would recommend it highly, 376 My dude 376 They have been with us all through history: The Invisible College of wisdom and their adversaries—the destroyers—who rise from the flames to burn again, The history of the world is their story: a conspiracy as vast and all-encompassing as the riddle of time itself. In Naples Italy in 1764 a young aristocrat is about to stumble onto one piece of the great pattern: Through a heartless murder and his passion for the beautiful daughter of his enemy young Sigismundo Celine uncovers the mystery of the Rossi brigade former M. The Earth Will Shake: The History of the Early Illuminati This was a fun ride ! The first Robert Anton Wilson (RAW) I've read in almost 2 decades: I almost completed the Illuminatus Trilogy when I first started reading "adult" books in my early teens but stopped right before the third book, Michael Crichton and RAW were my introductions to more 'mature' fiction and they couldn't have been different, Except the world he learns about is one of the "invisible college" and secret societies: Similar to Stephenson RAW tends to research the background for his book extensively: So this one is full of interesting historical facts about both Naples and enlightenment Europe: At no point was I bored with the text and the book read fast: Overall a great start to the adventures of Sigismundo will be following up with further readings in the trilogy and maybe a reread of Illuminatus: 376 Ver strong structured novel from RAW definitely the most conventionally structured narrative of his that I've read, Heavily along the lines and themes he takes in his other novels and non-fiction, Some of the minor characters might have been a bit blandly constructed, However still an engrossing story with consistent flashes of real intelligence and occasional flourishing observation or descriptions of literary merit. 376 I first read this in dead tree media many years ago along w/other RAW works: Now that audiobooks are coming out I figured I would revisit. Here the hero Sigismundo Celine follows a Zelig-like journey of discovery joined by fanciful caricatures of a boy Mozart Dr: It is a rich alternative occult history for Wilson to riff off his knowledge: I enjoyed it immensely and am looking forward to the next volume: 376



Robert Anton Wilson became at various times an American novelist essayist philosopher polymath psychonaut futurist libertarian and self described agnostic mystic. My goal is to try to get people into a state of generalized agnosticism not agnosticism about God alone but agnosticism about everything. Robert Anton Wilson became at various times an American novelist essayist philosopher polymath psychonaut futurist libertarian and self described agnostic mystic. My goal is to try to get people into a state of generalized agnosticism not agnosticism about God alone but agnosticism about everything. Jh.B. Dafür gibts ja noch 2 weitere Bände. 376 A fun read but nothing earthshaking (pun intended).e. freemasonry sex and the search for enlightenment. I wish I could say the same for the sequels.A.F.I.A. assassins and the secret agenda of the dreaded Inquisition. Frankenstein Casanova the spy lover and magician.and a mysterious violet-eyed assassin who calls him brother. Join him. The journey has just begun.). Recommended. 376 Suck on it Dan Brown. Part of a trilogy of which I will continue directly. It did not disappoint. Frankenstein and Casanova. 376 I can't believe I had never read this before. {site_link}.