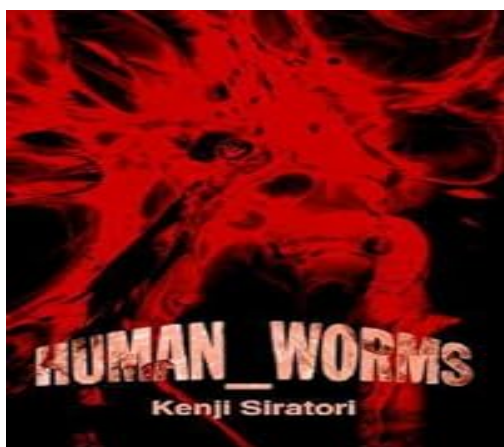


Human_Worms By Kenji Siratori {site_link} EXTREME BIO-CYBERPUNK HORROR>insanity medium of the human body pill cruel emulator that was sucked to the emotional replicant of super-genomewearable abolition world-codemaniacs that was biocaptured a chemical=anthropoid acid of the soul/gram made of retro-ADAM is accelerated the virus:: clone-dive a trash sensor drug embryo rave on the DNA=channel of the cadaver feti=streaming_body encoder that was send back out to the acidHUMANIX infection archive genomics strategy circuit technojunkies' era respiration-byte nerve cells of the hyperreal HIV=scanner forms to the brain universe that was processed the data=mutant of her ultra=machinary tragedy-ROM creature system murder-gimmick of the cadaver city Blog.

Human_Worms bizarro dc I compress the insanity medium of the human body pill cruel emulator to the brain universe of the murder-protocol emotional replicant performance technojunkies' DNA=channel hacking the soul/gram made of retro-ADAM acidHUMANIX infection****the genomics strategy circuit of the abolition world-codemaniacs nerve cells that accelerates the virus of the artificial sun to the hunting for the grotesque WEB=joint end of the cadaver feti=streaming_body encoder that clone-dives a chemical=anthropoid mass of flesh-module vital to the era respiration-byte sending program murder game of her digital=vamp cold-blooded disease animals different of a trash sensor drug embryo-hyperreal HIV=scanners that were controlled plug-in. **Human_domain** His is a writing style that not only breaks with tradition it severs all cords and can only really be compared to the kind of experimental writing techniques employed by the Surrealists William Burroughs and Antonin Artaud. **Human worms in body** Embracing the image mayhem of the digital age his relentless prose is nonsensical and extreme avant garde and confused with precedence given to twisted imagery pace and experimentation over linear narrative and character development.

Human_Worms bizarro restaurant And he collaborated with David Toop Andrew Liles A Japanese avant garde artist who is currently bombarding the internet with wave upon wave of highly experimental uncompromising progressive intense prose. **Human worms and parasites** His is a writing style that not only breaks with tradition it severs all cords and can only really be compared to the kind of experimental writing techniques employed by the Surrealists William Burroughs and Antonin Artaud. **Human_Worms cyberpunk** Embracing the image mayhem of the digital age his relentless prose is nonsensical and extreme avant garde and confused with precedence given to twisted imagery pace and experimentation over linear narrative and character development, **Human worms symptoms** Human_Worms.

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A Japanese avant garde artist who is currently bombarding the internet with wave upon wave of highly experimental uncompromising progressive intense prose, **Human worms symptoms** Blood Electric (Creation Books) was acclaimed by Dennis Copper David Bowie. **Human_Worms publishing** Blood Electric (Creation Books) was acclaimed by Dennis Copper David Bowie: **Human worms symptoms** Recent books are HACK_ (2011) Googleplex Otakky (2012) Witzelsucht (2012)

Cruel Akihabara Eroguuro Mutants (2013).

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Mononoke Vibration (2013). And he collaborated with David Toop Andrew Liles