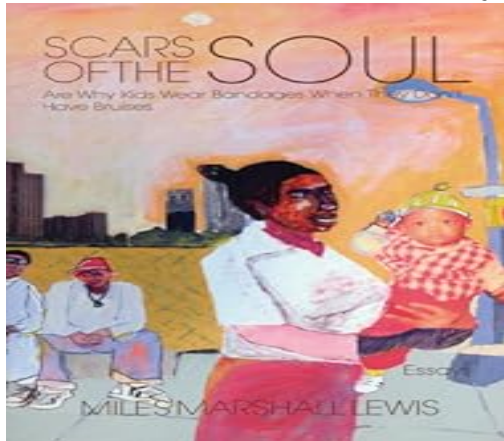


Scars of the Soul Are Why Kids Wear Bandages When They Don't Have Bruises By Miles Marshall Lewis He is the author of There's a Riot Goin' On (Bloomsbury) his book on the making of a classic Sly and the Family Stone album as well as Scars of the Soul Are Why Kids Wear Bandages When They Don't Have Bruises (Akashic Books) his debut essay collection on coming of age in the Bronx during the 1970s 80s. Over the past 20 years his celebrity profiles and arts criticism have been published by The New York Times Rolling Stone GQ The Washington Post NPR The Nation Essence Salon and many others. He is the author of There's a Riot Goin' On (Bloomsbury) his book on the making of a classic Sly and the Family Stone album as well as Scars of the Soul Are Why Kids Wear Bandages When They Don't Have Bruises (Akashic Books) his debut essay collection on coming of age in the Bronx during the 1970s 80s. Over the past 20 years his celebrity profiles and arts criticism have been published by The New York Times Rolling Stone GQ The Washington Post NPR The Nation Essence Salon and many others. {site_link}



The title sounds like the name of a Dashboard Confessional song and the cover looks like something you might buy at a circa 1993 Missouri Black Expo but don't let that deter you from checking out this excellent collection of essays. As the author points out every three paragraphs or so he has an especially unique insight into hip-hop having been born at the exact same time and place according to his own personal calculation of when and where hip-hop began. "—Greg Tate author of Flyboy in the Buttermilk Scars of the Soul is a confessional stylistic account (in the Joan Didion tradition) of coming-of-age in the Bronx alongside the birth and evolution of hip-hop culture:

Miles Marshall Lewis is a pop culture critic essayist fiction writer and director: His latest book Promise That You Will Sing About Me: The Power and Poetry of Kendrick Lamar (St: Miles Marshall Lewis is a pop culture critic essayist fiction writer and director: His latest book Promise That You Will Sing About Me: The Power and Poetry of Kendrick Lamar (St.) I especially liked some of the stuff on '90s-era hip-hop journalism and one guy in particular who was going around threatening to beat people up. The stuff toward the end on the Temple of Hip-hop and what have you got kinda tedious and ridiculous but that may have been inevitable due to the subject matter: Scars of the Soul Are Why Kids Wear Bandages When They Don't Have Bruises "Lewis has composed an observant and urban B-boy's rites of passage , a hip-hop bildungsroman told in prose full of buoyancy and bounce, Miles Marshall Lewis was born in the Bronx in 1970 and currently lives in Manhattan, He is a former editor of Vibe and XXL and his work has been published in The Nation The Source the Village Voice Rolling Stone Essence and other magazines. in sociology from Morehouse College and studied at the Fordham University School of Law. Scars of the Soul Are Why Kids Wear Bandages When They Don't Have Bruises.

. Martins Press) comes in May 2021. Martin's Press) comes in May 2021. (It was 1970 he says not 1973. . He holds a B.A