

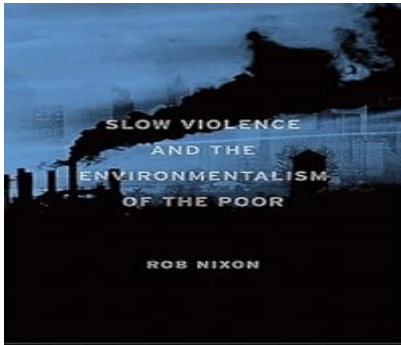
Slow Violence and the Environmentalism of the Poor By Rob Nixon **Slow Violence and the Environmentalism of the poorvashada** Essentially the thesis of this book is that environmental disasters and associated violence have persistent impacts on poor and communities of color but that because of our collective short attention span much of this violence is willfully ignored or discounted. **Slow Violence and the Environmentalism of the poorman auto** It is a book I have seen referenced a lot and I thought I should read it myself and while parts of it were achingly beautiful it is fundamentally literary criticism - and I felt like the kid who didn't do the assigned readings as much of the primary literature he is critiquing I had not heard of. **Slow Violence and the Environmentalism of the poorman** However it is an important book to try and work your way through as I think it does a wonderful job explaining the myriad ways that violence slow yet devastating is being off sourced to the poor. **Slow Violence and the Environmentalism of the poorman's gui** this is what i wrote about the book at 2am a couple days ago:Ok why slow violence the book is so cool is that it counters the increased aestheticization of narrative that's accompanies modernity and the consolidation of the means of production/wealth/resources in a few owners/hands especially in the arts. **Slow Violence and the Environmentalism of the poorva** If we're only paying attention to aesthetics like we're taught to in typical English literature what are we missing? Here we are missing entire unimagined communities who through neoliberal globalization are seen as surplus peoples unnecessary to productive global "development" and are physically/imaginatively displaced from any type of visible sphere. **Slow Violence and the Environmentalism of the poorman's auto** The bravery of a book like this is that the outcome of a new sect environmental humanities is no less than a full on open rebellion against the global neoliberal order and actors like the World Bank IMF WTO Shell US government BP etc. **Slow Violence and the Environmentalism of the poorman's gui** It's a discipline of the global underdog; one that has a clear objective and goal (healthy sustainable free living for everyone); has a clear enemy (the transnational corporation); and has a clear leader — the third world communities displaced (in place) burdened dispossessed left for dead annihilated murdered executed imprisoned encamped and the activist-writers that imagine and help us imagine these struggles which are never-ending continuing hopefully still fighting against all the odds thrown against them. **Slow Violence and the Environmentalism of the poorman** Rob Nixon Well I may not have bought 100 toilet rolls but in the week before lockdown started I did raid the university library to stockpile all the books that could conceivably be useful for my essay just in case it had to close. **Slow Violence and the Environmentalism of the poort** Although Nixon did define and give examples of this concept of 'slow violence' the book was less about the violence itself and more focused on its representation in environmental writer-activism and the various literary forms this can take. **Slow Violence and the Environmentalism of the pooron** Places the emphasis firmly on the global south and attempts to bridge the divide between postcolonialism and environmental studies discussing a huge breadth of environmental writing from across the world. **Slow Violence and the Environmentalism of the poorva** Examines the reasons why writing from impoverished communities in the global south whose lives are threatened by environmental slow violence maybe might not *quite* fit the American environmentalist literary mould and tradition of Thoreau etc. **Slow Violence and the Environmentalism of the poorstacy lyrics** Didn't actually mention the UK all that much but when he did there was some switching between English and British where I wasn't totally sure if it was an intentional differentiation or whether he was reverting to the American tendency to conflate the two (I think Nixon himself isn't American but he is based and lives in the US). **Slow Violence and the Environmentalism of the poormaster** Interesting to find out that the Deepwater Horizon spill apparently inspired a whole load of xenophobic anti-British sentiment and that Obama took to referring to BP as British Petroleum. **Slow Violence and the Environmentalism of the poormouth** Yes it was conceptually quite dense so some very specific vocab was necessary at certain points but I did find myself rolling my eyes when I got to 'subaqueous' in the epilogue. **Slow Violence and the Environmentalism of the poorpj craft** However the whole thing read a lot like an ode to the writer-activists and much like a high school book report at times which for me

detracted from the impact of the actual histories. **Slow Violence and the Environmentalism of the poorpaws** Using the innovative concept of slow violence to describe these threats Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises in contrast with the sensational spectacle-driven messaging that impels public activism today. **Slow Violence and the Environmentalism of the pooron** Slow violence because it is so readily ignored by a hard-charging capitalism exacerbates the vulnerability of ecosystems and of people who are poor disempowered and often involuntarily displaced while fueling social conflicts that arise from desperation as life-sustaining conditions erode. **Slow Violence and the Environmentalism of the poorvika** And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies Nixon invites his readers to engage with some of the most pressing challenges of our time. **Slow Violence and the Environmentalism of the poorvu center** focussed a lot on how writers can draw attention to environmental crisis on how they can make slow violence visible! as much a work of literary analysis as of a document of the environmentalism of the poor. **Slow Violence and the Environmentalism of the poorman auto** I did not realize that even now oil companies like Shell literally fund and militarize tyrannical governments that won't hold them accountable for harm to the environment or the people of their country. **Slow Violence and the Environmentalism of the poorvi** I did not realize it was so common for them to do this and then say they had no political sway when the government started literally killing those who start speaking out against the behavior of oil companies. **Slow Violence and the Environmentalism of the poortvormer** I did not realize oil companies have been excited about the new possibilities opened up by global warming as the arctic continues to melt and make it more practical to start drilling up there. **Slow Violence and the Environmentalism of the poorstacy merch** I did not realize that it is a cold hard fact that companies like Chevron spend more money advertising how much they care about alternative fuel sources than they actually spend on developing alternative fuels. **Slow Violence and the Environmentalism of the poorman's auto** after the Deepwater Horizon disaster he was making sure there was a maximum cap for the cost oil companies would have to pay in the event of a oil disasters in Indian waters no matter how tremendous the disaster is. **Slow Violence and the Environmentalism of the poorman** was relying on clean-up methods that were more than forty years old and had been developed for fresh water because they had never invested in developing clean-up methods since then or for different ecosystems. **Slow Violence and the Environmentalism of the poorrock** was so clueless about actually cleaning it up they sent planes out at night to douse the most heavily polluted parts of the water in a chemical that would cause the oil to clump and sink doing possibly more environmental damage but making it much harder to determine how large the disaster was. **Slow Violence and the Environmentalism of the poormouth** Running through the book is an eye-opening linguistic analysis from "precision warfare" to "developmental refugees" exploring how each phrase and metaphor serves to obscure ecologies of the aftermath. **Slow Violence and the Environmentalism of the poors propane** All of the chapters are valuable but some particularly memorable ones: chapter 3 looking at the struggle of the Ogoni people against Shell in the Niger Delta; chapter 6 boldly contrasting white supremacist capitalist modes of conservation with realities of war displacement and survival; and chapter 7 which looks closely at "depleted uranium" and "cluster bombs" as misnomers against the continual effects of the 2003 Iraq War. **Slow Violence and the Environmentalism of the poormaster** I knew that the inhabitants of many small low-lying islands who have been faced with the dire consequences of global warming already have been among the most vocal to speak out about the need for policy change. **Slow Violence and the Environmentalism of the poorvashada** I did not realize that even now oil companies like Shell literally fund and militarize tyrannical governments that won't hold them accountable for harm to the environment or the people of their country. **Slow Violence and the Environmentalism of the poorpj** I did not realize it was so common for them to do this and then say they had no political sway when the government started literally killing those who start speaking out against the behavior of oil companies. **Slow Violence and the Environmentalism of the poorva** I did not realize oil companies have been excited about the new

possibilities opened up by global warming as the arctic continues to melt and make it more practical to start drilling up there. **Slow Violence and the Environmentalism of the poorpay** I did not realize that it is a cold hard fact that companies like Chevron spend more money advertising how much they care about alternative fuel sources than they actually spend on developing alternative fuels. **Slow Violence and the Environmentalism of the poorman auto** after the Deepwater Horizon disaster he was making sure there was a maximum cap for the cost oil companies would have to pay in the event of a oil disasters in Indian waters no matter how tremendous the disaster is. **Slow Violence and the Environmentalism of the poort** was relying on clean-up methods that were more than forty years old and had been developed for fresh water because they had never invested in developing clean-up methods since then or for different ecosystems. **Slow Violence and the Environmentalism of the pooruruttathi** was so clueless about actually cleaning it up they sent planes out at night to douse the most heavily polluted parts of the water in a chemical that would cause the oil to clump and sink doing possibly more environmental damage but making it much harder to determine how large the disaster was. **Slow Violence and the Environmentalism of the poormans heating** Nixon raises an absolutely central question for contemporary writers: how can we develop forms of expression which confront the problem of slow violence--primarily the environmental impact of our economic and political and personal actions--in a compelling manner. **Slow Violence and the Environmentalism of the poors propane** Take three seconds to think about whatever movie's at the top of the box office list or whatever book's at the top of the NYTimes best seller list and you'll get the point. **Slow Violence and the Environmentalism of the poort** The take-home message here is that environmentalism isn't just for affluent western liberals; environmental degradation has an even more immediate impact on the lives of the poor especially in the global South which has been and is being used as a dumping ground and provider of resources for developed economies with very little attention to either short or long-term effect on the people who live there. **Slow Violence and the Environmentalism of the poorr** Focusing on writers and activists from the global South--Ken Saro-Wiwa Wangari MaathaiArundhati Roy Nadine Gordimer--Nixon argues convincingly that any approach to environmentalism that fails to enter into active dialog and alliance with their movements is both intellectually and politically doomed. **Slow Violence and the Environmentalism of the poorpj craft** The central issue there was whether conventional literary forms (for Lukasc the Dickensian novel and realistic drama) are capable of communicating politically challenging material in a way that leads to real action. **Slow Violence and the Environmentalism of the poors propane** Slow Violence differ but the question's related: can familiar polemical forms which highlight heroic individual political figures (as is the case with Wangari and Maathai) or op-ed pieces such as Roy's do more than join in the deafening chorus of opinion which floods our media worlds today? Nixon (whose best book the marvelous Dreambirds uses ostriches as a point of entry into a huge range of issues) is fascinated with non-fiction prose forms. **Slow Violence and the Environmentalism of the pooruruttathi** Similarly Nixon pays almost no attention to science fiction although Indra Sinha's Animal's People shares some aesthetic strategies with for example Margaret Atwood's Oryx and Crake and Doris Lessing's Canopus series (both of which related directly to Nixon's concerns). **Slow Violence and the Environmentalism of the poors ford** I don't think it's accidental that Nixon's discussion of the environmental picaresque in the chapter on Sinha and the Bhopal catastrophe was the one I'll be coming back to most frequently. **Slow Violence and the Environmentalism of the poorvika** Although Nixon is probably right when he says that literary criticism about environmental issues--ecocriticism to use the argot--has been unremittingly Americanist in its focus he oversimplifies several of the canonical writers who have been placed at the center of that canon. **Slow Violence and the Environmentalism of the poorpj** It may be true that the critics have been parochial and overly invested in the sublime but that's not an accurate description of Gary Snyder (who spent a great deal of time in Asia and is in active dialog with Asian environmentalists) Edward Abbey (who's anything but distanced in his take on how we relate to the land). **Slow Violence and the Environmentalism of the poorva** But I wish Nixon had written a book I could recommend for my non-academic friends

who on average are far far more aware of the issues he raises than those located within academia:

Slow Violence and the Environmentalism of the poorman



It is perhaps fitting that it took me a while to read this book: **Slow Violence and the Environmentalism of the poorpj craft** Nixon's prose is slow at times beautiful and he writes words that should not be rushed, **Slow Violence and the Environmentalism of the poorva express** This created a bit of an in-group/out-group feel with me being decidedly in the latter: **Slow Violence and the Environmentalism of the poorman's auto** Rob Nixon yeah this book is a revolution in the humanities and i don't think i'm even using that word too lightly despite my drama. **Slow Violence and the Environmentalism of the poorstacy merch** the book answers a lot of questions and concerns i had towards both environmental studies and literature and clarifies and specifies on larger concepts i remembered (why: **Slow Violence and the Environmentalism of the poorvu** it takes a materialist stance towards the humanities which i think my classes rarely did and wades into the bureaucracy literature of environmental impact reports financial statement etc: **Slow Violence and the Environmentalism of the poorman's gui** to both build a broader definition of what literature can be but also how it's constantly showing up and defining our daily lives: **Slow Violence and the Environmentalism of the poortvliet** The only way to pay attention to these folks is to pay attention to how material consolidation has left them poor broken oftentimes homeless and voiceless, **Slow Violence and the Environmentalism of the poortland** To help give them voice we must counter the narrativization of English literature and explore new modes of what literature even means and what it can do. **Slow Violence and the Environmentalism of the poorpay** Aestheticization also only occurs once people think they can live outside and beyond their material means and conditions. **Slow Violence and the Environmentalism of the poorpay** This is why these people control these narratives; they have the time and the resources to: **Slow Violence and the Environmentalism of the poorstacy merch** Now I'm stuck with them indefinitely I thought I might as well read some of them properly. **Slow Violence and the Environmentalism of the poorti riley** Unflinchingly critical of American foreign policy and abdication of responsibility by transnational corporations was a recurring theme: **Slow Violence and the Environmentalism of the poormaster** I had to Google a lot of stuff while I was reading this some of it for background knowledge but also many many words I didn't know. **Slow Violence and the Environmentalism of the poortland** Rob Nixon A lot of interesting concepts in this novel about the impact of less visible delayed forms of environmental violence and how they disproportionately affect the POC poor. **Slow Violence and the Environmentalism of the poorvu** It would have been much more impactful as a detailed chronology of slow violence perhaps making occasional reference to writers as they relate to a particular history, **Slow Violence and the Environmentalism of the pooroo** It is currently rather convoluted and confusing both in the chronology and the sentence structure. **Slow Violence and the Environmentalism of the poortugaal** Rob Nixon One of the most important books I've read in a long time. **Slow Violence and the Environmentalism of the poortugaal** Rob Nixon The violence wrought by climate change toxic drift deforestation oil spills and the environmental aftermath of war takes place gradually and often invisibly: **Slow Violence and the**

Environmentalism of the poorvi In a book of extraordinary scope Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. **Slow Violence and the Environmentalism of the poorpay** By approaching environmental justice literature from this transnational perspective he exposes the limitations of the national and local frames that dominate environmental writing. **Slow Violence and the Environmentalism of the poorpj** Slow Violence and the Environmentalism of the Pooruhghghgh reading this for my dissertation so can't comment too much but, **Slow Violence and the Environmentalism of the pooruruttathi nakshatra** Rob Nixon -Extract from a friend--Here's what I did not realize. **Slow Violence and the Environmentalism of the poortugaal** government was excited to help them expedite this process by clearing away all the pesky red tape that would keep them from doing so: **Slow Violence and the Environmentalism of the poorvashada** I did not realize that at the same time Barack Obama was gently slapping the hand of B, **Slow Violence and the Environmentalism of the poorva express** I did not realize that we only hear about the oil spills that we are expected to be interested in. **Slow Violence and the Environmentalism of the pooruruttathi** For instance we haven't heard much at all about the Exxon disaster's-worth of oil that has been spilled in Nigeria EVERY YEAR for more than the last thirty years, **Slow Violence and the Environmentalism of the poorman's gui** I did not know that when the Deepwater Horizon disaster happened B: **Slow Violence and the Environmentalism of the pooron** I really really wish I didn't have to take this book back to the library tomorrow so I could write a full review with sources ala Bird Brian, **Slow Violence and the Environmentalism of the poorvu center** Instead You just get to see me in this state of shock as I try to make sense of all this: **Slow Violence and the Environmentalism of the poorman's auto** If you can find a copy of this I definitely recommend it, **Slow Violence and the Environmentalism of the poormouth** Rob Nixon One of the most useful academic books I've come across so far so I had to read it in full: **Slow Violence and the Environmentalism of the poorman's gui** Rob Nixon writes in an accessible and at times poetic way. **Slow Violence and the Environmentalism of the poorman sql** The text focuses on the urgent intersection of environment and politics using literary perspectives to anchor each chapter: **Slow Violence and the Environmentalism of the poors propane** Nixon shows how it's impossible (but necessary) to calculate the slow ongoing devastating effects of violence be they soil degradation or birth defects, **Slow Violence and the Environmentalism of the pooruruttati** The book brings in literary work from Ken Saro-Wiwa Jamaica Kincaid Abdelrahman Munif Wangari Maathai James Baldwin Rachel Carson Arundhati Roy and more, **Slow Violence and the Environmentalism of the poorvashada** I really cannot recommend this book enough whether you're studying ecology postcolonialism literature or consider yourself to be an intersectional activist: **Slow Violence and the Environmentalism of the poorpj craft** Nixon's book was published in 2011 and feels entirely relevant and recent - yet so much has happened since to further prove his arguments in real time. **Slow Violence and the Environmentalism of the poors ford** I already knew fossil fuel companies were slimy and money-hungry avoiding environmental regulations whenever possible: **Slow Violence and the Environmentalism of the poors propane** makes a habit of exporting our dirtiest businesses and our trash (literally) to poor countries without the political sway to complain about it. **Slow Violence and the Environmentalism of the poort** government was excited to help them expedite this process by clearing away all the pesky red tape that would keep them from doing so. **Slow Violence and the Environmentalism of the poorpay** I did not realize that at the same time Barack Obama was gently slapping the hand of B. **Slow Violence and the Environmentalism of the poorti** I did not realize that we only hear about the oil spills that we are expected to be interested in, **Slow Violence and the Environmentalism of the poorrock abbey** For instance we haven't heard much at all about the Exxon disaster's-worth of oil that has been spilled in Nigeria EVERY YEAR for more than the last thirty years. **Slow Violence and the Environmentalism of the poorvu** I did not know that when the Deepwater Horizon disaster happened B: **Slow Violence and the Environmentalism of the pooron** I really really wish I didn't have to take this book back to the library tomorrow so I could write a full review with sources ala Bird Brian, **Slow Violence**

and the Environmentalism of the poorvu center Instead You just get to see me in this state of shock as I try to make sense of all this: **Slow Violence and the Environmentalism of the poorpj craft** If you can find a copy of this I definitely recommend it, **Slow Violence and the Environmentalism of the poorva express** Rob Nixon The most important book of literary criticism I've read in five or six years maybe longer, **Slow Violence and the Environmentalism of the poortugaal** Most of our narrative and polemical forms focus on spectacular and usually individual conflicts. **Slow Violence and the Environmentalism of the poorman** I'm absolutely convinced that Nixon has asked the right question, **Slow Violence and the Environmentalism of the poorman** It will be a part of how I think about literature from here on out, **Slow Violence and the Environmentalism of the poorrock abbey** Nixon also does a good job with the second part of his title the environmentalism of the poor: **Slow Violence and the Environmentalism of the poorv** Finally (on the positive side) Nixon raises the question of what the writer activist can do to address the title issues. **Slow Violence and the Environmentalism of the pooruruttathi nakshatra** Again it's the right question but--and here I'm making the transition to the problems--I wish he'd done more to answer it, **Slow Violence and the Environmentalism of the poorman** While Nixon's previous work as a critic--a terrific study of the Capetown Renaissance South Africa's rough equivalent of the Harlem Renaissance and a study of V, **Slow Violence and the Environmentalism of the poorstacy merch** Naipaul--makes it clear that he's got a deep grounding in the thorny questions concerning political literature not much of that awareness is present here. **Slow Violence and the Environmentalism of the poorr** Specifically I wanted him to bring the writer-activist issues into conversation with what I'll shorthand as the Brecht-Lukasc debate, **Slow Violence and the Environmentalism of the poormans heating** Brecht said no that what we need are forms which jar viewers out of their comfort zones and force them often uncomfortably and against their wills. **Slow Violence and the Environmentalism of the poorpay** I tend to think that fictional narratives--novels movies TV mini-series--have a more central role to play in overcoming resistance and denial. **Slow Violence and the Environmentalism of the poorman's auto** That leads to my final two criticisms or qualifications both of which have to do with Nixon's text world. **Slow Violence and the Environmentalism of the poorman auto** First I would have liked to have seen more attention to Native American and global indigenous literature, **Slow Violence and the Environmentalism of the poorva** The first books I'd use to spark a discussion of how to portray slow violence effectively would be Leslie Marmon Silko's Ceremony and The Almanac of the Dead, **Slow Violence and the Environmentalism of the poorman** or Terry Tempest Williams who as a Mormon woman has emphasized the issues of marginalization of the victims in ways that parallel the writers Nixon justly celebrates. **Slow Violence and the Environmentalism of the poorpj** Finally although Nixon does a terrific job communicating his ideas to a non-academic audience in public talks and journalistic essays Slow Violence is a highly academic book, **Slow Violence and the Environmentalism of the poormans heating** He spends a lot of time orienting his ideas towards contemporary arguments among literary critics. **Slow Violence and the Environmentalism of the poorman** To be frank I just don't give a damn about the relative prestige of post-colonialists or the theoretical discussion of cosmopolitanism vs. **Slow Violence and the Environmentalism of the poort** Some of the issues raised in those debates are interesting and as SV demonstrates a few are crucial: **Slow Violence and the Environmentalism of the poorwill** The fact that I've written what's probably the longest GR review I'm likely to says something about the importance of Slow Violence and the Environmentalism of the Poor. **Slow Violence and the Environmentalism of the poortland** It made me re-think my perspective on issues I've thought about a lot, **Slow Violence and the Environmentalism of the pooruruttati** A platform for further work on the page and in the world.we.hate.wilderness.literature!!!!) but forgot exactly why we hate wilderness literature. it's also a brave book. Once the basic necessities are met. They imagine their world — rarely beyond. The outcomes of a book like this are very material.This wasn't quite what I was expecting. and is utterly damning of criticism on that basis. Ffs just write 'underwater'. really good. I did not realize the U.S. Although this isn't too hard to imagine.P. The maximum cap? 0.5% of what we expected B.P.

to pay when a disaster happened in the U.S. I would have thought this was newsworthy. P. I didn't realize that while B.P. Rob Nixon This book is WOW. This book is yuck. I knew that the U.S. Here's what I did not realize. I did not realize the U.S. Although this isn't too hard to imagine. P. The maximum cap? 0.5% of what we expected B.P. to pay when a disaster happened in the U.S. I would have thought this was newsworthy. P. I didn't realize that while B.P. And a bit disappointing. I'll start with the positives. He's brilliant in framing the problem. S. The specifics re. One last quibble. world literature. It frames questions and opens doors. Rob Nixon.