

Storm in a Rain Barrel By Anne Mather Her mother used to gather these up from time to time when her bedroom became too untidy and dispose of them! Mildred has always wanted to write which is not to say she has always wanted to be a professional writer. One the contrary for years She wrote only for her own pleasure and it wasn't until her husband suggested that she ought to send one of her stories to a publisher that they put several publishers names into a hat and pulled one out. Her mother used to gather these up from time to time when her bedroom became too untidy and dispose of them! Mildred has always wanted to write which is not to say she has always wanted to be a professional writer. One the contrary for years She wrote only for her own pleasure and it wasn't until her husband suggested that she ought to send one of her stories to a publisher that they put several publishers names into a hat and pulled one out. {site_link} Domine was surprised to find that far from being alone after the death of her guardian Great Uncle Henry Farriday she was consigned to the unknown James Mannering—an attractive man who already had several equally attractive women vying for his attention. [And how come they get drenched with rain - used as a literal cold shower to halt the action - if they're in a kind of shallow cave under an overhanging bluff? So are they in a cave or aren't they?] Others have commented that the major flaw of Storm in a Rain Barrel is that not enough relationship is built between James and Domine. We need more of the getting-to-know you before all the kissing otherwise it does feel - as James says - nothing but lust: And if you imagine the sexual urgency which we just shared has anything to do with that sweet emotion then kill the thought. But with you - or anyone else - the result would have been just as satisfying! Wonderful types these vintage romance heroes! Also rather like a Sara Seale novel there's an effort to keep portraying Domine as plain alongside a conflicting effort to suggest she's actually incredibly attractive. Will love conquer all? This May December romance with chain smoking couple might not be for everyone but I thoroughly enjoyed it! I think the characters were strong and likable had lukewarm chemistry and quite a taboo relationship. Her shinning moment: Getting angry cause he didn't acknowledge his feelings for her pushing him till she gets her way and they start making out and then pushing him away and slamming into the bathroom cause. Poooooor pooooor James! [Let me add that Domine gets angry at EVERYTHING! James helped her when he didn't have to? How dare he! James is being nice to her? How selfish of him! James is breathing? Argh! Yeah her behaviour reminds me of those abusive relationships where one of the two partners is continuously stepping on eggshells living in perpetual fear of saying or doing the wrong thing. "I thought that was your mother!" remarked Melody tauntingly 9780792706052



Sometimes in these old harlequins I feel like they are having conversations which each other that need translators for us dumb readers. No logré conectar con los personajes mi personaje favorito fue Lucia fue un personaje que aportó mucho apoyo a ambos protagonistas y logró abrirles los ojos aunque debo de admitir que no comprendo como se enamoraron James y Dominique si se veían muy poco James siempre estaba viajando. Se llevan como 20 años de diferencia y es por esto que James no quiere corromper a Dominique pero ella está muy segura de amarlo me gustó que al final él pudiera guiarse por sus sentimientos y no por los prejuicios que puede haber en la sociedad. “—No eres la misma chica flaca y desanimada que llegó a Grey Witches en muy pocas semanas has cambiado; la vida en el campo y la buena comida han contribuido a mejorar tu apariencia—hizo una pausa y en voz baja añadió—: no permitas que James te haga daño. ” 9780792706052 Seventeen-year-old Domine thought she was alone in the world when her guardian and only relative Great-Uncle Henry Farriday died; nevertheless she was a little daunted when she learned that Great-Uncle Henry had consigned her to the care of the unknown James Mannering until she was eighteen. For James was only thirty-seven and a very attractive man with what seemed like a harem of equally attractive women vying for his attention - and it was not long before Domine found herself very much against her will joining their number. There's the usual bitchy mother and a couple of wannabe OWs, The hero spansks the heroine (a few over the knee swats) and then kisses her: Then he's all angsty about it and tries to get her forgiveness for the rest for the rest of the book. She never accused him really except to say basically how could you spank me you meanie? I think the

author could have done a better job of writing there, Anyway she finds out that turns out she had inherited her uncle's estate and not him.

Mildred Grieveson was born on October 10 1946 in England, She had written all through her infant and junior years and on into her teens the stories changing from childrens adventures to torrid gypsy passions. The trouble was she never used to finish any of the stories and Caroline her first Mildred Grieveson was born on October 10 1946 in England. She had written all through her infant and junior years and on into her teens the stories changing from children's adventures to torrid gypsy passions. The trouble was she never used to finish any of the stories and Caroline her first published book as Anne Mather was the first book she'd actually completed, She was newly married then and her daughter was just a baby and it was quite a job juggling her household chores and scribbling away in exercise books every chance she got: Not very professional as you can see but that's the way it was: And now than 160 books later she's literally excuse the pun staggered by what happened: She also published books as Caroline Fleming or Cardine Fleming, Her Anne Mather's novel Leopard in the Snow was developed into a 1978 movie, Mildred now has two grown up children a son and daughter and two adorable grandchildren Abigail and Ben: Storm in a Rain Barrel For me this was a vintage winner: a guardian-ward romance with a massive age gap (17/37), There's a devastatingly sexy older hero who's 100% in the mould of Mills & Boon/Harlequin heroes right down to the deeply etched lines and the sensual curve of his mouth, And some bonus low-growing sideburns but hey this is the 1970s: Our orphaned heroine is straight out of convent school at 17 years old and with all the hero's comments about how she looks 14 you might think you were reading a Sara Seale: Particularly when he whisks her off to his remote grim Yorkshire mausoleum in the middle of the grim grey freezing moors stuffed with weird and unpleasantly hostile relatives: But this is an Anne Mather not a Sara Seale so we are going to get at least a little bit of action, And there are several moments earlier on when he really needs to kiss her or get closer to it but doesn't. There is an eleventh hour effort made to establish some kind of relationship-building when Domine seems to take about six months to recover from flu and James pays daily visits. The problem is that early on Mather keeps them apart nearly 100% of the time, They barely interact in the weeks following the drive up from London, James doesn't even know that Domine is working full-time as an unpaid servant, She's given drab and plain clothes and described as pale and uninteresting and not good-looking: Then later on a bit of exercise and cold wind put some rose into her complexion: But soon we're once more told she's not as they say pretty but right the next moment someone suggests she becomes a model. Domine is seventeen years old slim with glossy hair large dark eyes and good skin: If that package doesn't make her pretty she must be practically deformed, Anyway what else have we got here? Three Other Women: the first is deliciously ghastly - her name is Yvonne she has curly blonde hair and a shrill voice, Then there's poor old unpaid servant-cousin Melanie who turns out to be quite nice, Finally there's glamorous widow Lucia who's actually an old friend and really has more of a fairy godmother role, Oh - and a final note - Anne Mather seems obsessed with the phrase giving head in this novel, Fortunately it's not what you think it is though it might have been a rather more fascinating novel if it were. 9780792706052 Storm in a Rain Barrel is the story of Domine and James: She had a guardian a great uncle who passes away handing over his responsibilities to his illegitimate son: The hero is a handsome playwright who has women swooning all over him: He comes to fetch the heroine and takes her to his ancestral home. She soon becomes a bother for his mother a confidante to his cousin and a bone of contention for his many admirers: But a forbidden attraction starts blooming between this guardian/ ward couple who is separated by 20 years of experience: ish3/5 9780792706052 20 years age gap Is well past my limit of tolerance times 100 □ 9780792706052 Oh boy! It was: The Storm probably refers to the constant bickering of the women in this book, Come here James! Have a hug! I have not read about a more pitiful hero in all AM books: He is supposed to be an alpha but really the poor guy is just a victim here: He HID IN HIS ROOM! And then later he left the house, Really James! Have a hug baby! I can see him after the HEA: "Yes darling! Coming! Got your slippers and your tea!" The heroine Domine is petulant and

annoying and an ungrateful brat and I can't see what he sees in her: 9780792706052 I didn't get the sense that the hero and heroine truly had enough time to develop feelings for one another, The two hardly had anytime alone as the hero's mom and cousin lived with him. For example from page 62 She's quite an animal he said stroking the mare's muzzle, Half of what all the characters were saying in this were backhanded vague non-committal and {insert other beating around the bush type phrases or words here}: When did that happen? There were a few moments of oop! There it is! But then it fizzled, This one is numbered 14 and was originally published in 1971, Well Anne Mather sure had a thing for older man/younger woman romances, Here again just like the last one I read by her the man is 37 and the heroine is 17, This time she's his ward though after his father her great uncle he was illegitimate. She tries to give it all up for him but he won't let her. 9780792706052 Great novel but the relationship between the hero and heroine wasn't very long, It didn't seem like they were invested in each other the way other characters are portrayed in other harlequin novels: 9780792706052 La historia entre Dominique y James me recordó a otro libro de la misma autora donde también la pareja se conoce porque H debe ser el nuevo tutor de h. James fue un personaje que me gustó pero a la vez no tanto y Dominique fue un personaje que tampoco me convenció mucho. Este libro fue hecho en los años 70 por lo que es comprensible que las parejas pudieran tener tanta diferencia de edad y las muchachas se casarán tan jóvenes: Dominique podía haberle dicho a Melanie que su consejo llegaba tarde James ya había empezado a hacerla sufrir: She was no less daunted when she actually met James and went to stay with him and his mother in their home in Yorkshire. But in the face of all that competition how could she imagine that he would ever see her as anything but a child? 9780792706052.

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Dies. She's straight out of the convent though. He acts like he beat and raped her. Her actions didn't seem to correlate with his. I don't know what he was so upset about. The rest as they say in history. Not early enough and not all the way unfortunately. We don't get it until page 134. I would have to agree with that. But it's all somewhat too little too late. So when and how he falls for her his anyone's guess. I admit - I wanted you Domine. For my sins I can't deny it. Hardly anyone isn't pretty when they're seventeen. She uses it at least three times for cars and horses. Our heroine is an orphan who grew up in a convent. Safe. ok. There are two men. The hero and the OM. The OM is just some guy nothing important. The hero. I was sorry for him. Heck in all of HPs. His mom nags. His cousin nags. His ex nags. The heroine nags. she's not that kind of girl. And with Domine. EVERYTHING James does is the wrong thing. I really really felt sorry for him. First time in a long while. I did like the hero's passion for the heroine Domine. Reasons you may or may not like this book: 1. heroine is 17 & hero is 37. This is book number 14 of the HP series. 2. heroine and hero smoked. 3. Very witty exchanges between the hero's female relatives. 'My father use to ride her sometimes. She was his favorite. Worse I never saw James fall for her. 9780792706052 Another one for the first 100 HP quest. I think I've read 30 or so now. Then some I love your and HEA