

planet of the Apes as American Myth: Race, Politics, and Popular Culture By Eric Greene **Epub**

***planet of the apes* as american myths** In 1968 Planet of the Apes became a megahit movie both in the US and abroad inspiring four film sequels two TV series several comic series and hundreds of millions of dollars in worldwide merchandising. **Planet of the apes as american mytha annual** English Planet of the Apes as American Myth: Race Politics and Popular Culture addresses how race relations and wartime politics directly or indirectly affected the development of the Apes movie series - and vice versa. **Planet of the apes as american mythb blu ray** Despite being a bit lengthy I found the book is quite informative; it introduced me to some movie details that I had overlooked while watching the films as entertainment (a point Greene addresses). **Planet of the apes as american mythb boom comics** After much philosophical discussion he expresses that the Apes series is best reviewed with respect not just to the author (a filmmaker or novelist) but as part of an active relationship between author/artist book/production and audience that dynamically changes with time. **Planet of the apes as american mythf first one** Return to the Planet of the Apes While most of the first chapter focuses on Charlton Heston's character as an icon of Western civilization and the US image satirized by Planet it wasn't until the release of Return to Planet of the Apes that themes of Western Colonialism the Cold War and the Vietnam War were completely exhausted. **Planet of the apes as american mytha age** Urban Riots and Ape Revolution This chapter examines how the Apes series approaches issues of race gender and species establishing the bounds by which the films (Conquest in particular) can be presented as both entertainment and social commentary. ***planet of the apes* as american myth book review** In addition as the story's relativity to historical context (primarily race conflicts and 'riots' of the 60's) becomes more central to the later movies the placement of Conquest and Battle within modern society are addressed. ***planet of the apes* as american mythc cctv**) While nearly all of the evidence in this chapter can be obtained by closely observing the relationship between actions races genders dialogues positions and populations of apes and humans throughout the movie series - with respect to issues of race and gender in (primarily) US history - Greene's summation is conveniently concise and well-presented. **Planet of the apes as american mythg gary oldman** Ape Has Killed Ape In Battle for the Planet of the Apes the blame of the origins of calamitous behavior responsible for world destruction is (in large part) transferred from humans to apes. **Planet of the apes as american mythf book trilogy** Fittingly Greene then turns the title of the chapter around to discuss the proposal and consequences of humans' ability to kill human (and the earth) using the controversially-edited Alpha and Omega bomb. **Planet of the apes as american mythg gun scene** Conclusion: Television Comics Toys and Comebacks To start Greene summarizes the placement of the Apes series in modern cinema noting first that the saga -even now- is praised for its progressive view towards race relations and racial equality and for the positive images it provides of non-white characters. **Planet of the apes as american mytha apes speak** Most of this chapter is concerned with how race relations are dealt with in this TV series NBC's 1975 animated series and in Adventure Comics' 1990-1993 publications - all of which seem to stray farther from the original movie series (and even farther from Boule's original novel). **Planet of the apes as american mythd dawn** In fact I was beginning to tire of reading outlandish plot lines of late-proposed sequels and spin-offs when Greene (thankfully) returned the context to modern cinema on the topic of proposed re-makes of the original Planet of the Apes. **Planet of the apes as american mythh horror book** Knowing only the Tim Burton 2001 re-make (not mentioned in the book of course) I was surprised to learn that many famous directors also approached the project including James Cameron (Terminator Aliens Jurassic Park Congo) and Oliver Stone (Platoon JFK) both of whom were reportedly considering casting Arnold Schwarzenegger as the lead! I was further intrigued by the fact that Twentieth Century-Fox in 1988 was considering the production of a sixth Ape film based on a script by a 21-year-old writer-director (Adam Rifkin) that bore some resemblance to Pierre Boule's Planet of Men. **Planet of the apes as american mythg grenade** English Greene argues that the subtext of the Apes movies is race both within the evolved ape cultures (gorillas as black Americans orang-utans as ruling whites chimps as a kind of Jew) and in the human/ape relations,

Planet of the apes as american mythf book

A lively exploration of the Planet of the Apes films as racial allegory: ***planet of the apes* as american myth pdf free** The Apes films confronted some of the most controversial issues of the time including Vietnam and the Black Power movement all the while remaining crowd pleasing box office hits. ***planet of the apes* as american myth pdf download** Eric Greene uses rare photographs transcripts and extensive interviews with the writers directors actors and producers to read the Apes saga as a profoundly American myth. **Planet of the apes as american mythf book trilogy** Greene also looks at the attempts of filmmakers like Oliver Stone and James Cameron to remake the myth for the 90s: **Planet of the apes as american mythb bbfc** This enjoyable and meticulous book gives the reader an insider's look at the complex relationships between race politics and popular culture in America, **What is planet of the apes really about** *planet of the Apes* as American Myth: Race Politics and Popular CultureTerrific book and a must-read for any Planet of the Apes fan. ***planet of the apes* as american mythj journal** The author illustrates the racial politics of the series and how that made it relevant to the audiences of the 60s and 70s. **Planet of the apes as american mytha any gear** Only drawback is that it was written before the remake and speculates on a potential remake based on who was rumored to be involved during the late 90s: **Planet of the apes as american mythf funny scenes** Greene compiles a lot of information concisely into each chapter delivering arguments in a well-organized chronological progression - according to the Apes titles. **What is planet of the apes really about** His thesis highlights that the underlying message of the Apes films while thought-provoking is ultimately negative; it suggests that race conflicts can not be overcome: **What is planet of the apes really about** Paired with this however is his statement that the Apes series - as a fictional allegory of our past - can be used as an effective teaching aid for a positive future: **Planet of the apes as american mythh history** I would only recommend this title to those who are intrigued by the Apes series and think they could withstand 190 pages of analysis which at times can seem to drone on, **Planet of the apes as american mythd drinking scene** That being said I enjoyed expanding my knowledge of the Apes saga: **Planet of the apes as american mythg game review** It also verified other symbolism of which I was aware but may not have fully understood, ***planet of the apes* as american myth book review** Though this section is very concentrated -and therefore a bit tiring to read- it's the most crucial to the book: **Planet of the apes as american mytha apes speak** In it Greene discusses the relevance of intentions and their consequences to the process of authoring. **Planet of the apes as american mythd drinking scene** In addition to comparing the book to Boulle's novel Greene addresses the casting of Charlton Heston (the Heston Hero) as an embodiment of Western civilization: **Planet of the apes as american mythb blu ray** This is raised later in the book too but as somebody who's unfamiliar with Heston's work I appreciated the introduction to his cinematic character: **Planet of the apes as american mytha alpha and omega** Greene also points out how Planet of the Apes was a unique film in that it was incredibly popular - despite its unhappy ending, **What is planet of the apes really about** Greene also discusses the topic of inter-species (interracial) love - a considerable theme in Boulle's book yet barely approached on screen: **Planet of the apes as american mythg ginger** In this chapter Greene explains the social/political effect on the development of the sequel: **Planet of the apes as american mythd does** In addition he points out that both Planet and Return are stories that involve conflicts between both apes and humans and internally among apes: **What is planet of the apes really about** (The later movies (Escape Conquest Battle) are stories of only inter-species conflicts. **Planet of the apes as american mythb book ending** (It was helpful to have Greene briefly outline the racially-conflicting state of the nation during this time period, **Planet of the apes as american mythf fandom** Greene points out that in doing so the films establish that history - not genetics (nature) - breeds such tit-for-tat violence. ***planet of the apes* as american mythc cc** Accomplices (MacDonald in Conquest and Battle) help to bridge concerns across the color line in another allegory for race struggles in America (in school systems primarily), ***planet of the apes* as american mythj journal** I enjoyed how the

chapter closes out with Greene's noting how ape then became a verb - meaning to mimic - in Western society, **Planet of the apes as american mythf first book** (The literal and derogatory uses of ape as noun and verb are discussed primarily in this and the following chapter. **Planet of the apes as american mythd disney plus** He re-visits the underlying question of whether or not we're doomed to repeat history in both the original five movies and in the 1974 CBS television series, ***planet of the apes* as american mythc cccp** English Thoughtful overview of the Apes series as an allegory of race relations in America: **Planet of the apes as american mythf first one** In Planet apes treat humans as savages; in Conquest apes are slaves who rise up against their human masters, ***planet of the apes* as american mythi is** The writing's a bit dry but it's a very interesting look at the series. **Planet of the apes as american mytha age appropriate** Regrettably it stops before the Tim Burton reboot and subsequent sequels and prequels: **Planet of the apes as american mytha ape names** English As a lifelong fan of Planet of the Apes this welcome socio-political study of the franchise was a welcome read, **What is planet of the apes really about** Certainly there is a lot of racial commentary in the films: **Planet of the apes as american mythb book ending** This is profound stuff and I applaud an author who's willing to say so, **Kindle *planet of the apes* as american mythology** See more commentary here: Sects and Violence in the Ancient World. Introduction.Chapter 1. Planet of the ApesThis was my favorite chapter.Chapter 2.) Chapter 3.Chapter 4.) 5. And so on. English Too academic. Kinda dull. English

