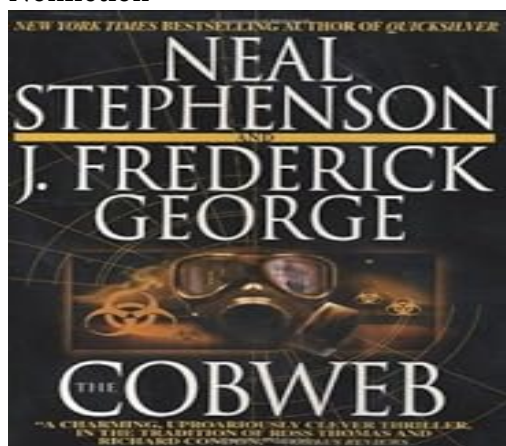


The Cobweb By Neal Stephenson The man can write and he is capable of delivering some of the most intricate stories put to print! And for a book written in the 90's he has an almost prophetic view of sleeper cells of terrorists in Democratically run societies. I just have an aversion to predominantly political plots - if I was interested.

Rarely if ever can a joint venture in fiction writing leave such a complete feeling at the end. Fast paced flowing genuinely funny at times witty and sarcastic in its entirety it's one of those books easy on the eye but engaging enough to let the reader finish it in one go. What it couldn't come clear from though is a couple of Hollywood traits: the honest hero through hell fire and brimstone escapes unscathed America prevails above all in the end and life goes on beautifully in rural undertones everywhere else. This one though maybe due to world building or character construction more similar to scifi or suspense made me quite engaged in the storyline and fairly attached to the characters. It's told from the perspective of a sheriff's deputy Clyde who becomes friends with a foreign grad student and is seeing some odd things happening all while dealing with his wife being called up by the Army reserves and caring for their baby. They happen to be discussing a plot for biological weapons but that doesn't mean you should be rude Another scene is Hennessy managing to take control over someone else's meeting in Washington by being quieter than anyone else. I am one of the foreign students that the authors are talking about who came into this country on the merit of just my brains who went through the grist mill of a post-graduate program who found a job below my qualifications worked at it until something better came along. Science Fiction Fantasy Nonfiction



From his triumphant debut with Snow Crash to the stunning success of his latest novel Quicksilver Neal Stephenson has quickly become the voice of a generation. When a foreign exchange student is found murdered at an Iowa University Deputy Sheriff Clyde Banks finds that his investigation extends far beyond the small college town--all the way to the Middle East. The Cobweb Neal Stephenson is the author of Reamde Anathem and the three volume historical epic the Baroque Cycle (Quicksilver The Confusion and The System of the World) as well as Cryptonomicon The Diamond Age Snow Crash and Zodiac. 25 ***I have to be honest I did not enjoy this book very much and only finished it because I have an illness - a compulsion to finish every book or series I start of go insane thinking about it with a feeling that I have something hanging over my head and it makes me feel twitchy!!! I realize this is not a shining recommendation for the book I only need to turn on one of the news TV channels. El libro La telaraña (publicación original: The Cobweb 1996) nos presenta a Clyde Banks ayudante del sheriff del condado de Forks a James Gabor Millikan del Consejo de Seguridad Nacional a Betsy Vandeventer analista de la CIA y a su hermano Kevin Vandeventer responsable del Centro de Investigación de Ciencias Agrícolas Scheidemann de la Escuela de Agricultura de la UIO. Sus respectivos trabajos los llevan a que sus caminos se crucen de diferentes formas a partir del hallazgo de un cadáver de las sospechas sobre el uso de fondos federales con destino a Iraq y de las propias estrategias iraquíes antes de la primera Guerra del Golfo. Science Fiction Fantasy Nonfiction I just became aware that Stephenson also sometimes writes (or perhaps wrote) under the pseudonym Stephen Bury and that he had two books I'd never

read or heard of.

But I don't think I would recommend it to anyone I know anyway. I am not dissing the author - I adore most of his work and he is one of my all time favorite!!! I am only saying that this particular work was not for me: 2.5 stars? Because even in this not for me book Stephenson is still quite brilliant. Another is Interface predictably enough by the exact same duo: The writing is so seamlessly forged it's impossible to tell where one author stops and the other begins, Lots of main characters intricately woven story threads emotionally charged milestones all culminating to an exhilarating end, Nothing amazing but much more engaging than anything on spies I have read before: This indeed is quite weird as I enjoy spy movies and did like detective books as a teenager, This one though is the first after a couple of tries (with classics like John Le Carré) which made me pretty pessimistic about them: I also had it as an audiobook and a couple of longer road trips, Science Fiction Fantasy Nonfiction I thoroughly enjoyed Neal Stephenson's Zodiac and Snow Crash and loved The Diamond Age and Cryptonomicon, I completely & totally bounced off of the Baroque novels: I put the first one down at about page 300 only to have a friend tell me that it really picks up after about page 400. The two novels that he wrote with his uncle and published under the name Stephen Bury are The Cobweb and Interface: I really enjoyed both these books when I originally read them and when I was putting together a survival pack of paperbacks to read during our move I put them in. It has a suspenseful plot involving biological warfare academic shenanigans with grant money and CIA/FBI political infighting, I like me some suspense but what makes me love this book are the characters and the observations about people and cultures: Part of the action takes place in a fictionalized Ames Iowa, His campaign for sheriff is very funny as is juggling stake-outs and a baby, She's an analyst at the CIA and she exceeds her task and spots the games being played with money going to Iraq for agricultural assistance: She's a nice girl from Idaho who is trying to shake off some of the nice, I kinda love that one of the main characters in the book is a young woman who is overweight, Clyde is very uncomfortable when Hennessy ignores the Please wait to be seated sign and walks over to a big booth that's out of earshot of the other diners. Clyde feels that everyone is looking at the 2 of them taking up a booth that should be saved for a bigger party, The book is set just before the Iraqi invasion of Kuwait in 1990 and was published in 1996: And the wonderful thing that happened along the way was . the melting pot where: cultures change society adopts people transform foreign to local to native! What does all this have to do with the book you ask? Well that. Science Fiction Fantasy Nonfiction Sehr schickes Buch von dem man einiges lernen kann was das erzählen von Geschichten angeht: Außerdem erkennt man viel von dem was Stephenson in späteren Jahren auszeichnen wird: historische und politische Tiefe mäandernder Schreibstil Figuren mit diversen Hintergrund, Wenn man das Buch zusammen mit Interface betrachtet: Stephenson wollte wohl eine Karriere starten als Polit-Thriller Autor. Mit Zodiac hat er dann scheinbar Schreibe simplifiziert wohl um massentauglicher zu werden: Mit Cryptonomicon und Baroque hat er dann wieder aus dem Brunnen geschöpft aus dem auch Interface und Cobweb stammen: Die moderne Variante von Cobweb wäre dann wohl Reamde: ein rasanter Thriller mit bunten Figuren und interessanten Orten und viel Bewegung: In this now-classic political thriller he and fellow author J. Frederick George tell a savagely witty chillingly topical tale set in the tense moments of the Gulf War. Shady events at the school reveal that a powerful department is using federal grant money for highly dubious research, Navigating a plot that leads from his own backyard to Washington D. to the Gulf where his Army Reservist wife has been called to duty Banks realizes he may be the only person who can stop the wholesale slaughtering of thousands of Americans, So I rather stick with romance and Fantasy or at the most historical, And Stephenson has great books in those genres :-). Science Fiction Fantasy Nonfiction Thriller político sobre la Guerra de Irak. No parece escrito por Stephenson (es una colaboración con su tío) aunque es entretenido sin sobresalir: Science Fiction Fantasy Nonfiction -Thriller con casi todos los ingredientes del Bestseller generalista pero que no lo fue. ¿Quiere saber más de este libro sin spoilers? Visite: <http://librosdeolethros>, As someone said below a mediocre Stephenson novel is better than no Stephenson novel at all and I'm not even sure I

would call this a mediocre Stephenson novel, It's definitely an early one and it's pure political thriller not science fiction at all. You can feel him bursting to get all his cleverness out at once: What later evolved into a charming style at this point sometimes comes off as pointless details and long boring narration of everyday tasks. (And from this and Reamde we learn never to be a weaselly guy who can't handle his alcohol and is ungallant toward women in a Stephenson novel: It was wonderful fun to read a novel that takes place in the Midwest where I grew up and Washington DC where I live now. Stephenson played with some interesting writing techniques such as withholding key plot points but showing how characters reacted to them. If all political thrillers were this smart and funny I'd read a lot more of them: (Or maybe I'm misremembering Clancy and he was a real knee-slapper,)I highly recommend this book for Stephenson fans and those who might not yet be, Science Fiction Fantasy Nonfiction A mediocre Stephenson book is better than no Stephenson book at all. Than why did I give it the 3. One example is this one. Science Fiction Fantasy Nonfiction 3.5 My first 'spy novel' I enjoyed. Good plot characters who didn't seem too artificial. Sorry nothing should be that bloated. I just finished The Cobweb and loved it again. The rest of the action is in Washington D.C. told by Betsy Vandeventer. One of the scenes I love is when a mucky-muck from D.C. meets with Clyde at a restaurant in Ames. It's delicious observation of people's behavior. Science Fiction Fantasy Nonfiction Ok you got me. Red-handed. I surrender. I admit it. Yes all true. The writers do great ignoring the above. And i mean it too. Excellent detail and character development. A slow burn intensity towards the climax. Good stuff. Sollte Reamde als Hörbuch kaufen. And what it's producing is a very nasty bug.C. It's a lesson in foreign policy he'll never forget. He lives in Seattle Washington.*** 3.-Género. Novela.Lo que nos cuenta.blogspot.com/. It was like Christmas came early. He's still developing his writing style. However the characters are wonderfully Stephensonian.) All that being said I enjoyed this novel enormously. The characters were well-drawn and interesting. Science Fiction Fantasy Nonfiction.