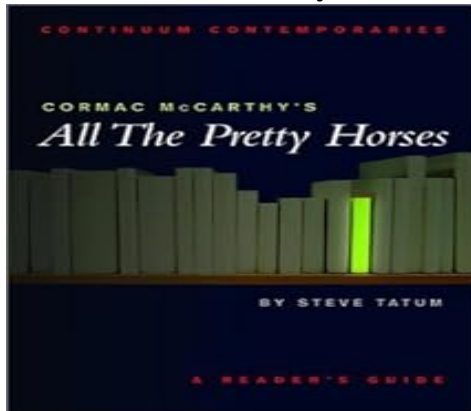


Cormac McCarthy's *All the Pretty Horses*: A Readers Guide By Stephen Tatum The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. And while there's still plenty here I'd quibble with Tatum's explication of the novel as John Grady Cole's struggle to come to see the world as it is takes shape as he examines the third and fourth sections.

This is part of a new series of guides to contemporary novels. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question: Cormac McCarthy's *All the Pretty Horses*: A Readers Guide I judged this one harshly and hastily. Before Tatum settled into his rhythm I decided that the approach which focuses on reflected scenes in what becomes almost a mirror of a novel would yield little: Cormac McCarthy's *All the Pretty Horses*: A Readers Guide



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