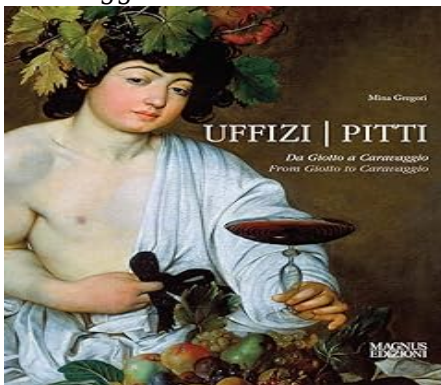


Uffizi and Pitti: From Giotto to Caravaggio: Frpm Gotto to Caravaggio By MINA GREGORI

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From the Palazzo Vecchio to the Forte Belvedere through the Uffizi the Vasari Corridor the Pitti Palace and the Boboli Gardens Florence is honeycombed with a series of public art collections that is unparalleled in Europe for its size and for the variety and value of its holdings. **Uffizi gallery ticket price** The painting collections in the state museums of Florence are unequalled for their quality historical significance and for the sheer number of works; never before have they been presented in a publication of such splendid technical quality. **Uffizi and pittis trustpilot** Thus the reader can trace the various phases and great moments of Florentine painting including lesser known works of the seventeenth century; can appreciate the presence of masterpieces from other perhaps unknown schools; and can examine details different from the standard ones consecrated by tradition. **Uffizi and Pitti pdf free** Among her studies translated all over the world are essays and monographs about Northern Italy paintings from the fifteenth century to the seventeenth century including those by Caravaggio on whom she is considered a world class expert: **Uffizi and Pitti pdf free** Taken all together the museums of Florence are one of the wonders of the world for the spiritual values that they embody as much as for the works they contain: **Uffizi and Pitti pdf free** AUTHOR: Mina Gregori is an italian art historian member of the 'Accademia dei Lincei' emeritus professor of Modern Art History at University of Florence, **Uffizi pittti palace** She graduated from Bologna University and she continued her university career in Florence gaining a Master's. **Uffizi and pittti palace tickets** She has curated than 100 exhibitions in Italy and around the world: **Uffizi and pittti kindle free** 445 colour images Uffizi and Pitti: From Giotto to Caravaggio: Frpm Gotto to Caravaggio



. Text in English and Italian. A disciple of Roberto Longhi