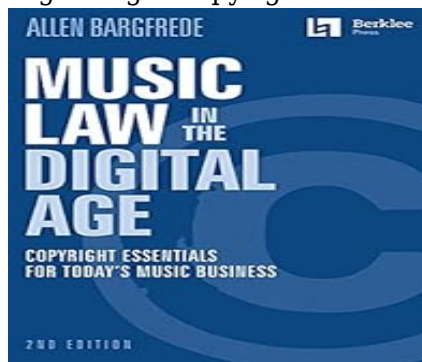


Music Law in the Digital Age: Copyright Essentials for Today's Music Business By Allen Bargfrede

Music Law in the Digital agejet English I've been wanting this book for a while anyone that's an artist or starting their own indie label should have this book English Thank you English Up to date information for anyone wanting to understand the Music Biz. **Digital age international law** Whether you are an artist lawyer entertainment Web site administrator record label executive student or other participant in the music industry this book will help you understand how copyright law affects you helping you use the law to your benefit. **Music Law in the Digital ageback** * How do you get fair compensation for your work and avoid making costly mistakes? * Can you control who is selling your music on their website? * Is it legal to create mash ups? * What qualifies as fair use? * How do you clear another artist's samples to use in your own recordings? * What is the Creative Commons/Copyleft movement? * How do you clear music for use in an online music service or store? * Who decides who gets paid how much and by whom? You will learn the answers to these questions as well as: * The basics of copyright law looking at the Copyright Act while explaining it in plain language * How revenue streams for music are generated under copyright law * The reasoning behind high profile court decisions related to copyright violations *What licenses are needed for the legal online delivery of music * The intricacies of using music on sites like YouTube Pandora and Spotify * Deficiencies in current copyright law and new business model ideas Music Law in the Digital Age: Copyright Essentials for Today's Music Business



Digital age international law

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