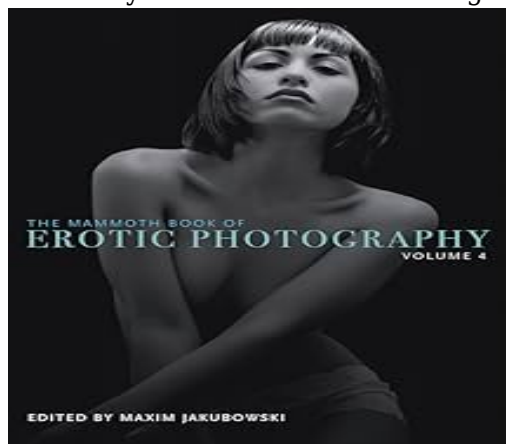


## The Mammoth Book of Erotic Photography, Vol. 4 By Maxim Jakubowski

An all new collection of both black and white and color erotic art photography featuring the work of 74 leading photographers from the US Europe and beyond who have made a name for themselves with their female nude and erotic work including Renée Jacobs Thomas Karsten Chas Ray Krider Steven Lyon Natacha Merritt Craig Morey. 4



It's an interesting format: dozens of photographers one model each and usually 6-10 images over a six-page grouping. That gives plenty of room for different styles: cheerful and sexy classic portraiture, minor forays into kink, B&W and color, presence and absence of clothing and adornments, and, it's nicely printed but a good bit smaller than coffee table format so lacks the visual impact of larger images. And because this presents so many different visions, the ones I like less dilute the ones I like: it's an enjoyable book for sure but competition for space on my shelves is getting fierce, wired weird. 448 pages, tres complet et interessant. 448 pages, really impressive and inspiring, especially compared to other nude books published by Kindle. A must-have for nude art lovers and photographers. 448 pages. Many very good small portfolios of various photographers. Some less good, really. Why would anyone bother with the grossly redundant and derivative images of bodies tightly corded in preposterous arrangements of manilla rope? I would prefer it if the book were slightly bigger in format. Some I appreciate and some I don't, but it's that way with any compilation. Book is a few photos from 74 photographers ordered by their last name. Book quality is in line with its price, although dimensions could be just a little larger. There's something for everyone for the price you can't go wrong. The Mammoth Book of Erotic Photography Vol. There's a lot of variety here for a modest price. This won't last once stronger contenders arrive. Other work very good. Overall, though, a good and useful resource. 448 pages. Nice book with varying styles. There's a short bio on each, which is sometimes insightful. I've found new photographers to follow. The cover photo is worth the price of admission itself. 448 pages. Great book. 448 pages.