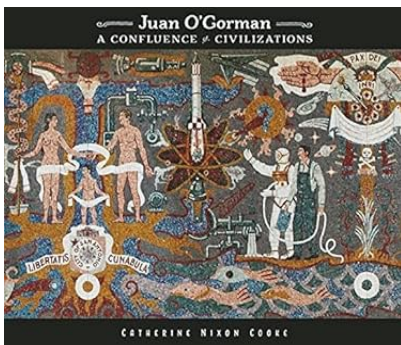


Juan O'Gorman: A Confluence of Civilizations By Catherine Nixon Cooke

Juan o gorman casa estudio

But a lovely and whip smart author! Catherine Nixon Cooke To create the Confluence of Civilizations mural commissioned for the 1968 World's Fair in San Antonio Texas Juan O'Gorman collected natural stones from all over Mexico twelve colors in all field stones that the artist knew would never fade or change their hue Juan O'Gorman A Confluence of Civilizations follows the life of Juan O'Gorman and covers the creation of this spectacular piece of midcentury public art that stands the test of time not just in vibrancy but as one of the most influential works created by a storied Mexican artist Juan O'Gorman was a not only a painter and a muralist a mosaic artist a critic and a professor but he was also an architect and a revolutionary; possibly most famous for his close friendship with Diego Rivera and Frida Kahlo and as designer of their infamous two house studio in Mexico City Casa Azul linked by a symbolic bridge To celebrate San Antonio's HemisFair Exposition in 1968 Juan created the giant mosaic mural that still adorns one wall of the Lila Cockrell Theater along San Antonio's famed River Walk The design plans for the five ton mosaic measured 2600 square feet and consisted of 540 numbered panels each weighting about 90 pounds To create the Confluence of Civilizations mural commissioned for the 1968 World's Fair in San Antonio.

Juan O'Gorman pdf reader



Wonderful book Texas Juan O'Gorman collected natural stones from all over Mexico--twelve colors in all--field stones that the artist knew would never fade or change their hue. **Juan O'Gorman ebooks free** Juan O'Gorman: A Confluence of Civilizations follows the life of Juan O'Gorman and covers the creation of this spectacular piece of midcentury public art that stands the test of time not just in vibrancy but as one of the most influential works created by a storied Mexican artist. **Juan O'Gorman booklet** Juan O'Gorman was a not only a painter and a muralist a mosaic artist a critic and a professor but he was also an architect and a revolutionary; possibly most famous for his close friendship with Diego Rivera and Frida Kahlo and as designer of their infamous two-house studio in Mexico City--Casa Azul--linked by a symbolic bridge. **Book Juan o'gorman architecto** To celebrate San Antonio's HemisFair Exposition in 1968 Juan created the giant mosaic mural that still adorns one wall of the Lila Cockrell Theater along San Antonio's famed River Walk. **Juan o'gorman funcionalismo** Juan O'Gorman: A Confluence of Civilizations follows the life of Juan O'Gorman and covers the creation of this spectacular piece of midcentury public art that stands the test of time not just in vibrancy but as one of the most influential works created by a storied Mexican artist. **Juan O'Gorman ebooks free** Juan O'Gorman was a not only a painter and a muralist a mosaic artist a critic and a professor but he was also an architect and a revolutionary; possibly most famous for his close friendship with Diego Rivera and Frida Kahlo and as designer of their infamous two-house studio in Mexico City--Casa Azul--linked by a symbolic bridge. **Juan O'Gorman book** To celebrate

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