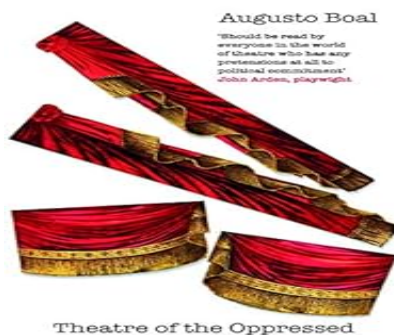


Theatre of the Oppressed Boal, Augusto By 4books.live The book is informative but is slightly difficult to understand at parts with several long winded elements despite the few difficulties it is a wonderful guide to 'The Theatre Of The Oppressed'. Rejecting the Aristotelian ethic which he believed allowed the State to remain unchallenged he broke down the wall between actors and audience the two sides coming together the audience becoming the 'spect actors'. Written in 1973 while in exile from the Brazilian government after the military coup d'etat this is a work of subversion and liberation which shows that only the oppressed are able to free themselves: Boal is knowledgeable and academic while being so easy to read. I've fallen for Forum theatre! Definitely worth the buy! 208 pages It was very useful to me and helped me out a lot 208 pages Wonderful quality. A highly recommended book for theatre students! 208 pages I've just read Boal's introduction to the 2008 edition so far and it's inspiring stuff. It arrived in perfect condition which matched description of as new, 208 pages deal present A+++++ 208 pages Augusto Boal saw theatre as a mirror to the world one that we can reach into to change our reality, This book The Theatre of the Oppressed is the foundation to 'Forum Theatre' a popular radical form practised across the world, Boal's techniques allowed the people to reclaim theatre providing forums through which they could imagine and enact social and political change[1]



Boal is incredible. Used this book in a paper for my degree. Excellent delivery time. Brilliant Service overall. Theatre of the Oppressed Boal Augusto.