

Thomas Houseago: Almost Human By Thomas Houseago

Los Angeles-based sculptor Thomas Houseago (born 1972) is part of a recent generation revisiting modernist sculpture through a contemporary lens adding an array of nontraditional materials to the standard repertoire and finding new ways to dramatize figuration often “leaving the seams showing” so to speak. His often monumental works thus possess a somewhat monstrous character; probably the best known instance of this is his *Baby* which he presented at the 2010 Whitney Biennial and *L'Homme* which debuted at the Venice Biennale in 2011. Published for his 2019 show at the Musée d'Art moderne de la Ville de Paris this book includes an interview between Houseago and Paul McCarthy; a section of plates plus a focus on the two pieces produced for the exhibition in Paris; and texts by David Hockney (on the Leeds to Los Angeles trajectory with which Hockney is himself familiar) Rudi Fuchs (on one artwork) Lorna Simpson and Jan Dibbets. *Thomas Houseago: Almost Human*

