

Max Bill: No Beginning, No End By Friederke Fast

Book Max billy

The authoritative monograph on Max Bill available again in a new edition (previous ISBN: 9783858812148) Essays by experts on Bill's life and work Richly illustrated Text in English and German Swiss artist architect designer typographer and theorist Max Bill (1908-94) was one of the most important exponents of concrete and constructive art and a key figure in the history of 20th century European applied arts and design. **EBook Max billboard** Educated by such eminent teachers as Paul Klee Wassily Kandinsky and Walter Gropius at the Bauhaus in Dessau Bill immediately displayed a genius for work in fields as diverse as painting sculpture architecture typography and design from the outset of his career in the 1930s. **Max Bill booklet** The new edition of this authoritative and much sought after monograph displays Bill's wide ranging work and sets him in the context of his cultural milieu by featuring works by his contemporaries such as Kurt Schwitters Wassily Kandinsky and Donald Judd, **Max Bill bookworm** In the 1950s he teamed up with Inge Scholl and Otl Aicher to found the legendary Ulm College of Design in Ulm of which he became the first director. **Book Max billy** In his work Max Bill carried on the Bauhaus legacy both as an artist and a teacher and made a decisive and lasting contribution to 20th century cultural life, **PDF Max billy** Accompanying essays investigate Bill's influence on other artists and the lasting importance of his oeuvre in the present, **Max bill handaufzug** Max Bill: No Beginning No End This is also a seller review too excellent service delivery of an excellent tome beautiful production & presentation value, **Book Max billie** an excellent introduction to a design/ artistic genius beautifully presented versions of major artistic works and design pieces. Text in English and German. great to Friederke Fast

