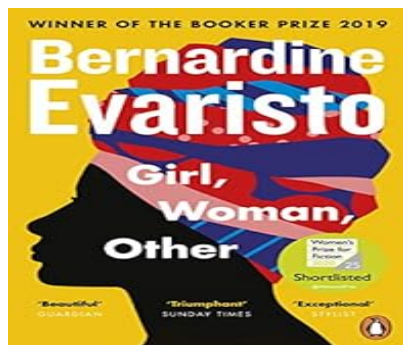


Girl, Woman, Other: WINNER OF THE BOOKER PRIZE 2019 : Evaristo, Bernardine By Bernardine Evaristo 99 shipping Girl Woman Other: WINNER OF THE BOOKER PRIZE 2019 : Evaristo BernardineBernadine (for me) has painted in so many stories of UK citizens which are universal we've just lost touch with them or never really knew them. I found unforgettable student Yazz oblivious to her own defects ruthlessly laying bare the faults of her parents and the insidious attack on the self of Dominique by her then partner Nzinga in Spirit Moon. If PATSY reflected my Jamaican family and QUEENIE showed me my peers GIRL WOMAN OTHER presents the Black British womxn who are and have been around me: the LaTishas Yazz's story a nuanced reevaluation of privilege; Winsome's story DRAMA (I will always back a Winsome but whew)! The web of Carole LaTisha and Shirley's stories were the narratives that initially intrigued me the most as a teacher suggesting the extent to which education system serves and hinders Black children; the multiple roles of teachers and whether Black teachers have an additional responsibility in the classroom; the idealism of youth and the jadedness of age; why we teach and what we expect in return. None of the characters whether the radical feminists or the 'badass' humanist students are exempt from critique but none are condemned which encourages the reader to listen to the womxn and consider their perspectives fully without prejudice. The intricate tapestry of stories Bernardine weaves here also foregrounds the importance of perspective how mothers and daughters view the same event differently the power of telling your own story and perhaps the creative power others have when they translate what we choose not to share: Bummi's interpretation of 13 year old Carole's 'sulky period' Shirley's assessment of Dominique being taken 'down a peg or two' in America. However the fusion fiction format that moves seamlessly from past to present womxn to womxn uplifts the present and future of Black British womanhood underscoring that 'this is about being / together. ' 978-0241984994



British writer Bernardine Evaristo is the award winning author of seven books including her new novel Mr Loverman about a 74 yr old Caribbean London man who is closet homosexual (Hamish Hamilton/Penguin 2013 & Akashic USA 2014):

This is a beautiful book that is poignant full of heart and hope: It's a story about what makes us human what makes us who we are and how we are all connected one way or the other: She's shown humanity on such a broad scale that has left me feeling I've experienced something brutally beautiful in reading her book: So cross that I had to buy this - my book club chose it as our book of the month, Emperor's new clothes avoid at all costs! 978-0241984994 A book that brings to the fore the women least likely to be represented in fiction, Departing from a linear form of storytelling it presents us with a web which links twelve main characters all of whom Bernardine Evaristo treats with empathy and respect: The detail in the lives of Shirley and LaTisha gave them a ring of truth. However the fourth chapter centred on Megan/Morgan Hattie and Grace was less convincing. It felt as if people from 'Who do you think you are?' were being used as a vehicle to convey the author's strong opinions, Still this was a minor flaw in an engrossing read with its very moving epilogue, 978-0241984994 Although British literature is deemed to be historically London centric it's not often that I read MY London in print. This is only the second time I have seen Stockwell on the pages of a novel and it is so affirming. This novel isn't preachy or didactic in tone but there is a lot to learn. In the most loving way this novel is a reminder to respect your elders to understand the legacy of Black British feminist activism and acknowledge our way pavers. Her writing is characterised by

experimentation daring subversion and challenging the myths of various Afro diasporic histories and identities: Her books range in genre from poetry verse novels a novel with verse a novella short stories prose novels radio and theatre drama and literary essays and criticism: Her eighth book will be a collection of her short stories published by in Italian by Carocci in 2015, The first monograph on her work Fiction Unbound by Sebnem Toplu was published in August 2011 by Cambridge Scholars Publishing. A shining light in a book. Just perfect. 978-0241984994 \$10. 978-0241984994 Loving it so far 978-0241984994 Unreadable. Fails to engage. Basic style of writing akin to a four year old. Everyone hates it. The second will be published by Carocci in 2015..